

NANCY SPOSATO PROJECTS

14 Bellenger St, Nambucca Heads 2448
Mobile: 0438 369 836
Email: sposatonancy@gmail.com
Web: www.nancysposatoprojects.com

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To whom it may concern,

I am writing this letter in support of the Alithia Learning Space funding applications.

In 2018 I had the pleasure of running a four week creative arts series for Alithia. Right from the initial publicity stages of the workshops families as far as Coffs Harbour were interested in attending. What particularly excited me about Alithia was the potential for children and parents to learn and grow together. Ongoing artistic initiatives for families are rare Australia wide making Alithia a unique space that supports children and families to develop a sense of culture and build meaningful connections to community and place.

I relocated to the Nambucca Valley 5 years ago after establishing a professional career as a contemporary performance maker in Melbourne. As an artist I can speak to the necessity for creative and cultural hubs like Alithia to exist. This is highlighted in a regional context where it is harder for artists to connect and nurturer their practices. Establishing environments where artists can be engaged to share their ideas and skills supports the community whilst growing a healthy arts ecosystem in the area.

In my work as a teaching artist I have had first-hand experience as an artist in resident with several schools and preschools in the Nambucca Valley and I have seen the necessity for artistic expertise in education. Without arts experience teachers lack confidence and the know how to inspire children to develop their creative expression. I am excited that Alithia Learning Space can also act as a resource for other educational centres in the region.

I have witnessed the hard work that has gone into the establishment of Alithia Learning Space thus far. I have also observed the excitement from the community around what the Alithia team is building.

I look forward to collaborating with the growing Alithia community and I encourage others to follow suit and back this worthy cause.

Sincerely,

Nancy Sposato